

## Grammar

## Practice A

Use the words in the box and write the *-ing* form of the missing words. Use the correct spelling.

swim	wait	tie	hope	stay	study	cut	listen
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- Jon is listening to a new album.
- I am \_\_\_\_\_ for the bus.
- They are \_\_\_\_\_ for their English test.
- I am \_\_\_\_\_ in the United States for another year.
- Bob is \_\_\_\_\_ in the ocean.
- She is \_\_\_\_\_ her shoelaces.
- I am \_\_\_\_\_ to get a new job next year.
- Joe is \_\_\_\_\_ the paper in half.

## Practice B

Look at Janet's schedule for next week. Then use the present progressive to complete the sentences about her plans.

**Schedule**

Monday:	Have lunch with John at 1:00. Go to gym after work.
Tuesday:	Attend meetings from 8:00 to 4:00.
Wednesday:	Go to the doctor at 1:30.
Thursday:	Pick up dry cleaning at 6:00.
Friday:	Meet Pamela outside the movie theater at 7:00.
Saturday:	Go to Ken and Stella's house for dinner at 7:30.
Sunday:	Play tennis with Mary at 10:00.

1. She's having lunch with John at 1:00.
2. \_\_\_\_\_ after work on Monday.
3. \_\_\_\_\_ from 8:00 to 4:00 on Tuesday.
4. \_\_\_\_\_ at 1:30 on Wednesday.
5. \_\_\_\_\_ at 6:00 on Thursday.
6. \_\_\_\_\_ outside the movie theater at 7:00 on Friday.
7. \_\_\_\_\_ for dinner at 7:30 on Saturday.
8. \_\_\_\_\_ at 10:00 on Sunday.

### Practice C

Underline the correct verb to complete the conversation.

*Detective Roberts is watching a house. He's talking to Detective Jason on his cell phone.*

DETECTIVE ROBERTS: A tall woman with dark hair 1. \_\_\_\_\_ (comes / is coming) out of the house.

DETECTIVE JASON: That's Mrs. Johnson. She 2. \_\_\_\_\_ (lives / is living) there. She's a housekeeper. It's 8:00. She usually 3. \_\_\_\_\_ (leaves / is leaving) the house at 8:00. She 4. \_\_\_\_\_ (goes / is going) to the store to do the grocery shopping.

DETECTIVE ROBERTS: Wait! A car 5. \_\_\_\_\_ (stops / is stopping) in front of the house. A man in a uniform 6. \_\_\_\_\_ (gets / is getting) out. He is tall and thin and has gray hair.

DETECTIVE JASON: I know he 7. \_\_\_\_\_ (doesn't live / isn't living) there.

DETECTIVE ROBERTS: He 8. \_\_\_\_\_ (rings / is ringing) the doorbell. He 9. \_\_\_\_\_ (looks / is looking) at the house carefully. He 10. \_\_\_\_\_ (goes / is going) to the back of the house. He 11. \_\_\_\_\_ (jumps / is jumping) over the wall.

DETECTIVE JASON: Go get him, Roberts!

*Detective Roberts runs after the man and then returns to his car.*

DETECTIVE ROBERTS: No luck. He says he 12. \_\_\_\_\_ (looks / is looking) for the gas meter. He works for the gas company.

## Reading

## A. Read the text.



**Luz Ramirez:** I'm an art director. I work with the director on all the **visual aspects** of a movie. I manage the people who work on the set—you know, the background and furniture and things like that. I also work with the people who do props—the smaller things the actors carry or use on stage—and costumes. I love my work. The right sets and costumes are the things that allow the actors to come alive. I read the script many times to make sure that I'm creating the right environment for the movie.



**Artie Slocum:** I'm a floor manager. The director can't be everywhere at once. I wear a headset so the director and technical director can speak to me during filming. I communicate their directions to the cast and crew using hand **signals**. I really enjoy my job. I feel like I'm a bridge between the thoughts of the director and the action on the set.



**Mark Peterson:** Some people think a stand-in is a stuntperson. Actually, the jobs aren't the same. I don't have to do anything dangerous. I have the same build and coloring as many male celebrities. So when the lighting crew is trying to set up the right light for a shot, I stand in the place where the celebrity will be. When the camera operators need to decide on camera **angles**, or when a director wants to see how the scene would look with the actor in a different position, I fill in. I like my job, and I like the people I work with.



**Amy Loy:** I'm a Foley artist. I have the best job in the world! I work in a room called a sound stage. It's protected from outside noise. Work is like play to me. I use all kinds of things to create **sound effects**—of rain, of footsteps, of doors opening . . . any sounds I don't have a recording of. Once, to make the sound of men punching each other, I hit some raw chicken breasts. I put the chicken breasts between pieces of plastic wrap first so that when I was done I could take them home and cook them!

**Glossary:**    **visual aspect (n.)** outward or visible aspect of a person or thing (ลักษณะที่ปรากฏต่อสายตา)  
**signal (n.)** a movement or sound made by someone that has a special meaning to another person (สัญญาณ)  
**angle (n.)** the direction from which you look at something (มุม)  
**sound effects (n.)** the sound produced artificially for a film, radio program, etc. (เสียงประกอบ)

**B.** Answer the questions.

1. Why does Luz read the script more than once?

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2. Why does Artie wear a headset?

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3. What is a difference between a stand-in and a stuntperson?

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4. What did Amy use chicken breasts for?

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**C.** Complete the chart.

Name	Job	Details
Luz Ramirez		works with _____ manages _____ reads _____
Artie Slocum		wears _____ communicates to _____ is bridge between _____
Mark Peterson		has the same _____ doesn't have to _____ stands in _____
Amy Loy		works in _____ creates _____ once used _____